

the
designer
collective

workspace
design show

Business Design Centre - London 4th & 5th November 2021



Re-Designing Tomorrow's Commercial Interiors Together

MUTE.

Space S



Booth number: B24

www.mute.design

WELCOME TO THE WORKSPACE DESIGN SHOW

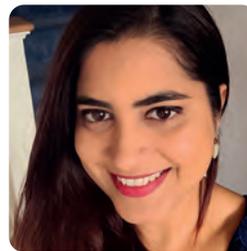
We are hugely excited to welcome you to the Business Design Centre for two days that will offer our Commercial Interiors Community the chance to get together after a long while.

After the disruption that our sector has experienced in recent times, it is more important than ever that we come together in the spirit of collaboration and co-operation. It has been fascinating to see the design of our workspaces evolve so much recently, and while we don't know what the future holds, we'd like to think that every conversation that takes place and every product that is on show will help to create the new workspace in the UK.

A massive thank you to our team that has helped put the event together, and to our advisory board for all the time they have taken to direct us and shape the event into what it has become. Its genuinely heart warming to see that people care so much about the industry they work in, and therefore help us create a valuable experience for our attendees.

We would also like to extend our gratitude to our conference speakers for taking the time to share their thought leadership, our partners for their support, helping us create a great experience onsite and helping us reach our community, our exhibitors for showing their beautiful products, and each and every one of you that has come to visit the Workspace Design Show.

We hope your time is well spent onsite learning, networking, checking out products and features that we have put together with our partners, and importantly that you have a great time in doing so!



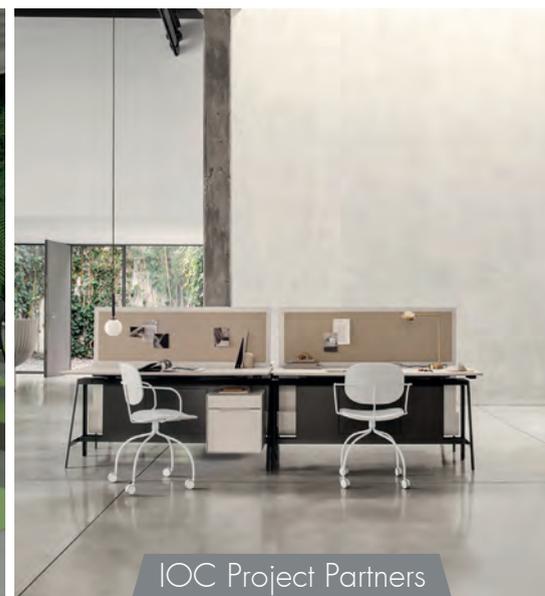
Esha Bark-Jones
Show Director
Workspace Design Show
Redbridge Events



2tec2 Flooring



Dams Furniture



IOC Project Partners



www.buzzi.space



Discover Hubs for **Togetherness**

Visit us at Workspace Design Show — Stand VG22

NO BOUNDARIES



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KKS Savills



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Brand Strategy Advisor
Architecture & Design Industry



John Sacks
Founder
JSA Consultancy Services

PRODUCT SPOTLIGHT: SQUARE MILE FARMS

“You might notice a live, brightly coloured feature as you explore the Workspace Design Show. Square Mile Farms are showcasing one of their innovative Farmstands, and it’s growing ultra fresh veg and herbs! They’ll be harvesting the produce grown in this hydroponic growing tower and making it available to attendees. Be sure to come along and collect (for free!) some greens that have been growing locally at the show over the last day or so! They’ll explain their Office Farming proposition and how it can contribute to workplace wellbeing, sustainability goals and drive employee engagement.

Square Mile Farms are on a mission to make urban farming a lifestyle, by empowering urban consumers to make sustainable, healthy food choices through technology, knowledge and exceptional experiences. They achieve this by installing innovative Farms in offices and residences and providing the platform, tools and knowledge for learning around growing at home, nutrition and wellbeing.”



designerati



JOIN THE CONVERSATION

www.designerati.co.uk



@designeratiuk

DESIGN TALKS LOUNGE

by The Furniture Practice

Founded in 1997, The Furniture Practice (TFP) is an international furniture specialist that goes above and beyond to help clients make the best furniture decisions, drawing on design-led knowledge, emerging trends and experience of working with leading global businesses.

With offices in the UK, US and Europe, TFP provides intelligent furniture solutions to clients in every corner of the globe, creating value and helping clients to make the most of their furniture investment.

TFP sources, delivers, and installs furniture locally and internationally to meet client needs and guarantees the same flexibility, ease and best furniture buying experience anywhere in the world.



vitra. GUBI

Andreu World

BENCHMARK brunner ::

The Furniture Practice (TFP) is delighted to be hosting the Design Talks lounge at the inaugural edition of the Workspace Design Show. We hope that the Design Talks Lounge will become a destination where delegates can step away from the buzz of the show to discuss and engage with some of the key issues and current trends shaping the future of workspaces. We have designed the Lounge to feel relaxing and welcoming and hope that in between panel discussions it can be used for collaboration, meetings and catch ups. Using our reputation as an international furniture specialist, we are excited to showcase some of the world's most inspirational furniture brands within the Lounge, including Andreu World, Vitra, Gubi, Brunner and Benchmark. As a sustainability-minded company, the space will be designed, curated and delivered to minimise our environmental impact.

VIP LOUNGE

The Workspace Design Show VIP Lounge is designed to represent the ephemerality of our world, enhanced by the recent year of remote working and our increased reliance on digital communications. The outside world is brought into our homes in a way that we never have experienced. The lounge uses raw aluminium profiles and expanded metal mesh. These are 100% recyclable and do not contain any harmful coatings or use any harmful processes. Working together with AASK US, OboLife, the UK dealer for Worksmith by Arcadia, this lounge is created as a place for being together in what could be the next workspace. The materials used have been carefully selected, raw aluminium was chosen for its toughness, sustainability merits and delicate feel. The company responsible for designing the material, AASK US, were very accommodating of Rainlight and obo's design aspirations, fulfilling the brief sensitively and accurately.

The VIP Lounge is set to be a spectacular feature at the show, as Rainlight Creative Director and Founder Yorgo Lykouria anticipates:

"This collaborative effort by Rainlight, obo and AASK US will provide visitors with a moment to really visualise what the future workplace could look like, and workplaces that start thinking about this sooner rather than later will be at the forefront of the workplace revolution that is currently happening at a faster pace than most of us had anticipated, due to the pandemic. We look forward to seeing how recent innovations and ideas within the industry develop the workplace for the better."

RAINLIGHT

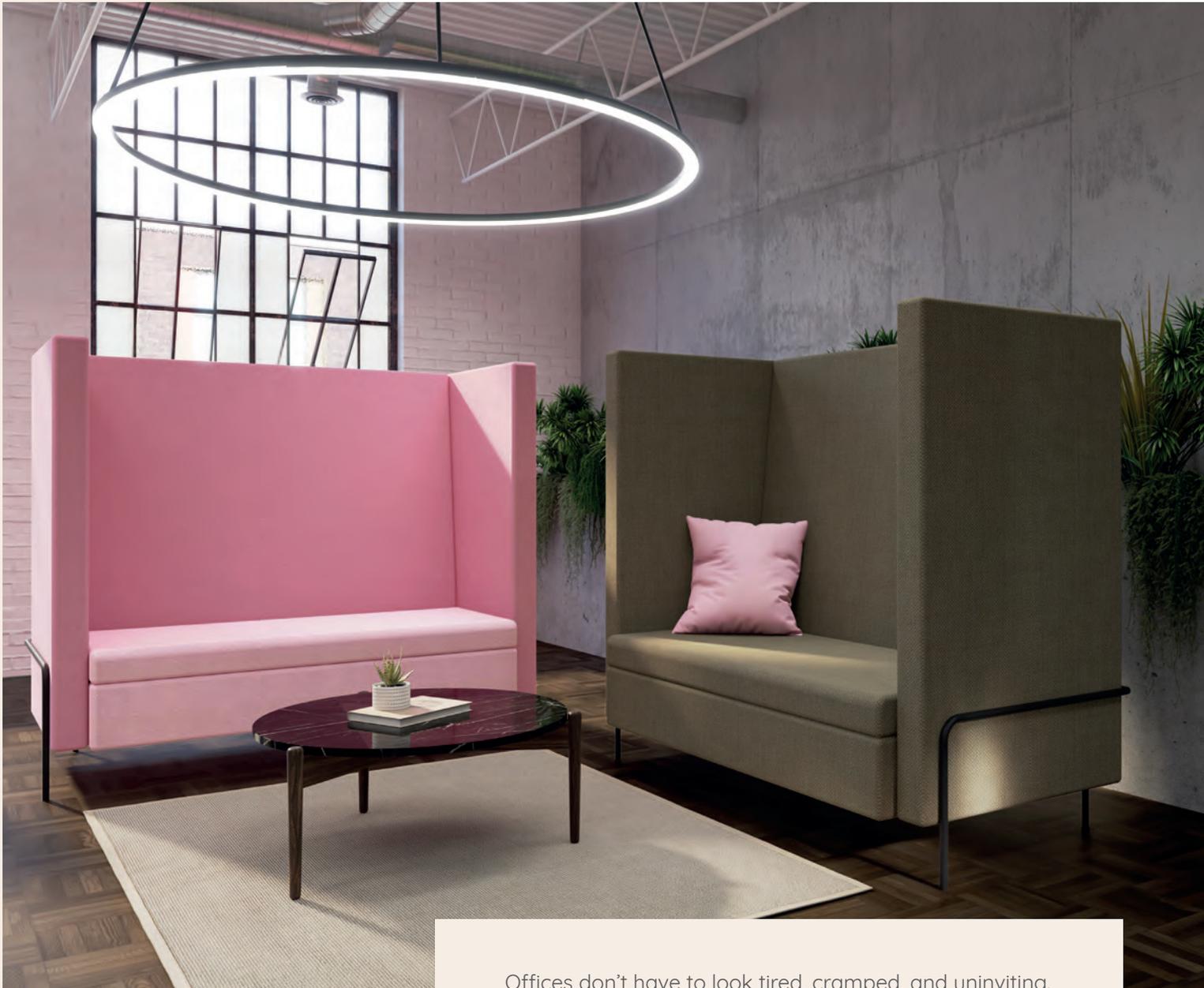
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aask us

obo
#obolife



SOFT SEATING & DENS



Offices don't have to look tired, cramped, and uninviting.

Designed and manufactured in the UK, our new range of modern and unique furniture brings a touch of calm and comfort into the office.

Fully customisable, in a wide range of fabrics and finishes and available with integrated technology, we have everything that the modern office needs.

WORKSPACE DESIGN TALKS AGENDA

You will be able to see the full schedule for the conference timings and sessions, with their associated speakers, on screens at the event.

Some of the topics being covered include:

- Wellbeing: Creating Environments that Value Employees
- Designing the Experience of the Future Workspace
- Engaging Employees in Company Culture by Creating the Right Workspace Experience
- Flexible Workspace Design to Improve Collaboration
- Layouts that Inspire Creativity & Innovation
- Agile Working Models: Redefining Workspace Design
- Sustainability: Meeting the Needs of People, Organisations & the Planet
- How Design can Help Attract & Retain Top Talent
- Insights into Next Generation Technology Products
- Lighting Design to Improve Employee Mood & Productivity
- How Acoustics are Transforming Productivity
- The Impact of Office Design on Brand Identity
- Project Managing Costs, Timelines and Relationships
- Developing and Implementing the Inclusive Design Guide and the Inclusive Design Standards
- Data Driven Designs to Improve the Employee Experience
- Colours & Materials in the Workplace
- Overcoming Obstacles to Sustainable Architecture
- Designing Flexible Co-Working Spaces that allow Collaboration

“

As the UK's only show dedicated entirely to the commercial space community, the Workspace Design Show is a truly innovative model and a great opportunity to interact and hear from industry leading figures whilst experiencing the best quality products and solutions. I look forward to attending and meeting like minded colleagues, partners and clients! - **Cristiano Testi, Principal Director, tp bennett LLP**

“

I am very much looking forward to the prospect of being amid the huge variety of creatives that the Workspace Design Show is going to bring together. Without a doubt we are going to see the reshaping of the working environment as we know it and it is very exciting to have the opportunity to connect with my peers as we venture into the future. - **Vidhi Sharma, Creative Director, Modus Workspace**

MEET THE SPEAKERS



Alan Bainbridge

Head of Workplace &
Corporate Real Estate, BBC



Andrew Linwood

Head of Hospitality
Areen Design



Andy Bradshaw

Director of Property & Workplace
DLA Piper



Anna Chimes

Executive Creative Director
Landor & Fitch



Ben Gillam

Owner
Thirdway Interiors



Benjamin Grave

Director
Dthree Studio



Bertie Van Wyk

Workplace Specialist
Herman Miller



Bob Bohannon

Head of Policy & Academy
The Lighting Industry Association



Charlie Green

Co-Founder & Co-CEO
The Office Group



Claire Ness

Inclusive Design Lead
HMRC



Collin Burry

Design Principal
Gensler



Cristiano Testi

Principal Director
tp bennett

SHADING WORKSPACES

Visit us at Workspace:
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Roller blinds create comfortable workspaces by controlling glare and helping to prevent overheating. Curtain systems are as effective as a window as they are as a room divider, providing privacy, acoustic control and decoration.

Silent Gliss is the leading global supplier of premium interior window treatments. Since 1952 we have been tirelessly committed to the development of the worlds' smoothest, quietest systems using state of the art technology.

 **SilentGliss**

silentgliss.co.uk

MEET THE SPEAKERS



Daniel Gava
Brand Strategy Advisor
Architecture & Design Industry



David O'Coimin
Director
Nookpods



Dom Dugan
Creative Director
Oktra



Ed Hoban
Associate Director
The Furniture Practice



Emily Harding
Workplace Design and Culture Lead
Aviva



Erik Behrens
Creative Director | Design Studio Lead
AECOM



Georgia Elliott-Smith
UN Special Junior Envoy for Youth & the
Environment & Managing Director, Element 4



Gill Parker
CEO
BDG Architecture + Design



Graeme Shaw
Technical Director UK & Ireland
Zumtobel



Hamish Kilburn
Editor
Hotel Designs



Jack Pringle
Managing Director
Studio Pringle



Joe Cilia
Technical Director
FIS



The UK's leading acoustic booth specialists



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STAND A37



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MAXFURNITURE.CO.UK

Arpa 

FENIX

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01782 561914

www.arpaindustriale.com



MEET THE SPEAKERS



Kate Vine

Total Workplace Market Lead, UK
Cushman & Wakefield



Katrina Kostic Samen

Head of Workplace Design
KKS Savills



Lauren Lever

Founder
Minoux Lighting Design



Luke Tozer

Founder
Pitman Tozer Architects



Maria Papadopoulou

Associate, Interior Designer
Perkins & Will



Matthew Holloway

Principal
Grimshaw Architects



May Fawzy

Founder
MF Design Studio



Maz Mahmoudhi

Founder
3equals1 design UK



Natasha Bonugli

Founder & Creative Director
The Bon Collective



Neil Usher

Author, Blogger, Chief Workplace
Officer, GoSpace AI



Oliver Heath

Biophilic Design ambassador for
Interface, Oliver Heath Design Ltd



Paul Nulty

Founder
Nulty Lighting

MEET THE SPEAKERS



Peter Brogan
Head of Research and Insight
IVFM



Raluca Timbala
Founder
RIT Interior Design



Richard Holland
Director
Holland and Harvey Architects



Richard Benson
Creative Managing Director
Fjord | Accenture Interactive



Robert McLean
Head of Real Estate & Design
PwC



Stephen Philips
Associate Product Designer
ARUP



Stephen Guy
Chief Integration Officer & Chief of Staff
McCann World Group



Stuart Horne
Deputy Director, Service,
Design and User Experience, HMRC



Susan Lake
Design Director
Susan Lake Lighting Design



Terry Gunnery
Director of Design
AECOM



Tim Oldman
CEO
Leesman



Vidhi Sharma
Creative Director
Modus Workspace



William Stokes
Co-Founder & CEO
Co-Space



Yorgo Lykouria
Creative Director & Founder
Rainlight



Zoe Humphries
Head of Workplace Advisory
UK&I, AECOM

PRODUCT LAUNCH BY MAX FURNITURE AND EGE

Max Furniture has carefully curated innovative and beautifully designed products from leading European acoustic booth manufacturers. Ege is the newest addition to our high-end range, offering a unique character through its innovative room-in-room acoustic technology.

Ege creates aesthetic, adaptable and contemporary room-in-room spaces for the office of tomorrow. The ROOM SET acoustic solutions have been developed with sustainability in mind. The chic industrial design fits perfectly into any modern office space regardless of size or style, allowing for focus and concentration for all. Our Ege Room Set range consists of 4 hand-picked booths covering a range of sizes perfect for any modern office need: Keep Calm and Call 100x 120, Think Tank 120 x 200, You & Me 240 x 240, Meet & Greet 300 x 300.



STORACALL TELEACOUSTICS WORK SPACE PRODUCTS

Various fabrics and colours, prices from £318.00

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 sales@teleacoustics.co.uk

Storacall TeleAcoustics Ltd. Unit 6 Cheltenham Trade Park. GL51 8LZ

PARTICIPATING BRANDS

2tec2[®]
high tech flooring

A passion for flooring that combines excellence and innovation to produce exquisite designs and materials. 2tec2 was launched in 2005 for the project market. With the help of a highly crafted team, 2tec2 evolved into a fully integrated production facility. 2tec2 is placed on the world stage among the leading woven-vinyl flooring manufacturers.

www.2tec2.com david@2tec2.com



aask us

aask us designs, manufacturers and supplies high quality, sustainable finishing solutions to a number of key sectors, from commercial and residential to education and healthcare.

Established in 2004, the FIS accredited company has the ability to draw on over 100 years of collective experience.

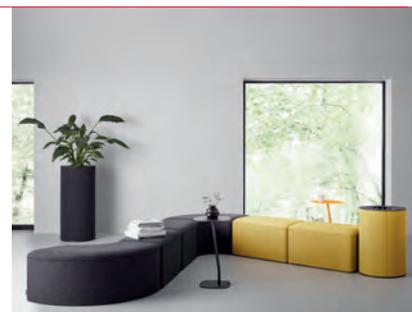
www.aask.us holly@aask.us



abstracta

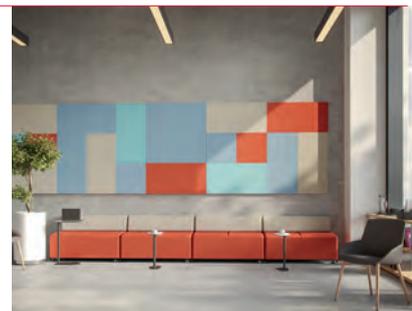
Abstracta has been helping clients to create better soundscapes since 1972 – which makes us acoustics pioneers. Today, we offer a wide variety of solutions for different types of environments and requirements – from thoughtfully designed sound-absorbent screens and surfaces to innovative furniture with integrated acoustic characteristics.

www.abstracta.se info@abstracta.se



ACTIU is the leading Spanish company in the design and manufacture of furniture for workspaces, hospitality and home offices. A family business with more than 50 years of experience focused on people's well-being, designing and manufacturing solutions to create environments that are as comfortable as they are efficient.

www.actiu.com/en/ London-showroom@actiu.com



AgileAcoustics has been designing, manufacturing and installing acoustic products for workplace and education clients for over 7 years. We make all our own products, with locally sourced raw materials from our dedicated workshop facility at Salts Mill, in Saltaire, West Yorks., which is a world heritage site with a heritage of textile manufacturing since 1853.

www.agileacoustics.co.uk hello@agileacoustics.co.uk

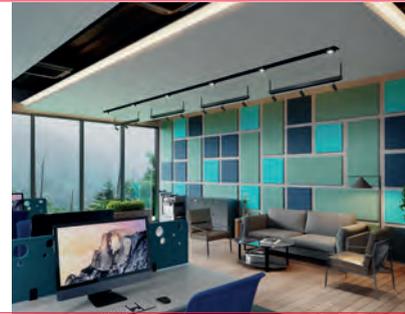


PARTICIPATING BRANDS



We've combined our life-long passion for design together with our experience and knowledge of acoustics to create ALLSFär, a brand with a clear mission dedicated to creating innovative, design-led products. Our own in-house design team is supported by like-minded creative partners allowing us to design, create and manufacture all our products in the UK.

www.allsfar.com hello@allsfar.com



Andreu World

We are experts in the manufacturing of seats and tables, we work to create innovative and sustainable designs in collaboration with the best designers and propose durable solutions. We focus on management with a global perspective, advanced means and infrastructure and continuous investment in R & D & I.

www.andreuworld.com c.salavert@andreuworld.com



Established in 1979, Arcadia has been serving the interior design community through well-crafted product, manufacturing expertise and a focus on providing value beyond furniture. By maintaining both a service-oriented perspective and an easy-to-do-business-with mindset, we have become a leading supplier of seating and table options for contract furniture markets that include corporate offices, educational institutions, healthcare, hospitality, government facilities and more.



Arpa's decorative high pressure laminates are produced in the 150,000-square-metre plant in Bra, in the Piedmont area of Italy, and are expressions of a lively and original "Made in Italy" creativity.

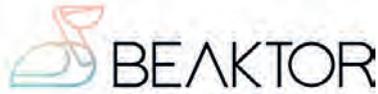
www.arpaindustriale.com k.josephson@arpaindustriale.com



BACHMANN is a globally active, owner-managed group of companies operating in the electrical engineering industry. Headquartered in Stuttgart, Germany, the BACHMANN Group develops, manufactures and distributes products and services for various fields of application.

www.bachmann.com james.peckitt@bachmann.com





Beaktor was born in 2020 with the mission of helping people complete their transition to remote working in a post-pandemic world by creating a platform designed to optimise space, integrating the best bits of the office environment and seamlessly integrate at any home, to offer the best, safest and most enriching home office experience.

mybeaktor@beaktor.com www.beaktor.com



BENCHMARK

Benchmark are one of the UK's leading furniture-makers and a leader in sustainable enterprise. With a mission to create furniture that contributes to human health and well-being, using natural, sustainable and non-toxic materials, their furniture comes with Environmental Product Declarations and Red List Free Declare Labelling making it suitable for WELL accredited and healthy spaces.

www.benchmarkfurniture.com FionaC@benchmarkfurniture.com



BuzziSpace creates solutions for happy and healthy spaces around the world. With a mission to improve well-being through human-centric design, the Belgian design brand provides original acoustic solutions, lighting and furnishings to meet the needs of the modern workplace—and beyond. Founded in 2007, BuzziSpace has grown into an award-winning acoustics leader.

www.buzzi.space info@buzzi.space



Founded in 2014, The Collective Agency provides environmentally sustainable acoustic and furniture solutions for the workplace, education and hospitality sectors. Always working with sustainability at their core, every business decision is led by the environmental impact; from the brands they choose to work with, to their own locally manufactured sustainable product portfolio.

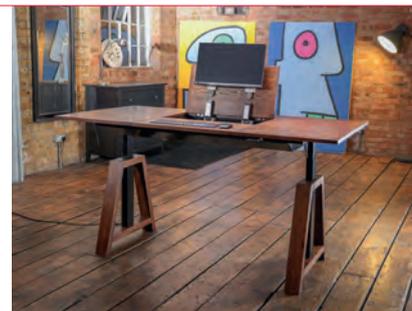
www.thecollective.agency enquiry@thecollective.agency



CONSIDER 64

Through our diversely experienced team, we have and continue to deliver high-end projects, always through the most efficient and cost effective route. Interior design and space planning is always at the forefront of what we do, with this in mind we often work with Architects and Designers and have very strong links throughout the industry.

Info@consider64.co.uk www.Consider64.co.uk



PARTICIPATING BRANDS



Dams Furniture is a privately owned UK manufacturer of office furniture, operating from one large site in Knowsley, Merseyside, and with a proud heritage that spans over 50 years of commitment to the office furniture industry. Dams product portfolio is more diversified than ever with unique product offerings that are sought after for their compelling design, superior quality, and exceptional value.

www.dams.com sales@dams.com



Ergotron designs and manufactures solutions for dynamic work environments so people can thrive as they work, learn and care for others. Through movement, eliminate constraints from how you work and engage with technology. Ergotron is the "sit-stand" pioneer, and continues to design innovative human-centered products that help improve employee health, comfort and productivity.

www.ergotron.com/en-gb/ Laura.McNamee@ergotron.com



Sustainable designer furniture handmade in Spain since 1960, supplying to the specification market for projects all over the world. We like that our furniture speak well of us. We want to express purity, simplicity, comfort and ethics associated with our region. Helping our customers live better and enjoy the changes nature undergoes during the different seasons.

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Home Leisure Direct was established in 2007 by husband and wife duo Andy and Michelle Beresford from their spare bedroom at home. Aiming to tackle the confusing games room products market, the pair produced a web offering that was easy to use, which condensed a wide range of products into one simple easily navigated website.

www.homeleisuredirect.com sales@homeleisuredirect.com



Humanscale®

The leader in responsible design and manufacturing of high-performance seating and desking products for office and home office use.—has just announced that 25 of their products, about 60% of sales, are certified climate, water and energy positive.

www.humanscale.com DublinCS@humanscale.com



Interface®

Interface Inc. is a global flooring company specialising in carbon neutral carpet tile and resilient flooring, including luxury vinyl tile (LVT) and nora® rubber flooring. The company helps its customers create high-performance interior spaces that support wellbeing, productivity and creativity, as well as the sustainability of the planet.

interface.com ukcustomerservices@interface.com



IOC project partners is a family company set up by Marcello Pepori, the current CEO, and Angelo Meroni in 1992 as an independent division of LEMA group to specialize its skills in workspaces. It is a leading company in the international design furniture industry and is committed with professionalism to 'turnkey' projects as a partner able to manage and co-ordinate the most varied and complex types of work.

www.ioc.it info@ioc.it



kettal

Kettal is a family company founded in Europe in 1966. Since its inception, Kettal has had an international outlook and has always invested in design and innovation. Kettal's mission is to create outdoor furniture that's both timeless and contemporary, combining creativity, personality, innovation and modern production methods.

www.kettal.com info@kettal.es



Limited Edition is a global leader in luxury, style, and comfort since 1991. Founded in Belgium as a family-run company, Limited Edition has grown from humble beginnings to the international presence it is today. Inspired by the world around us, Limited Edition has designed artisanal, bespoke rugs that grace the floors of elegant, influential estates across the world.

www.le.be mail@le.be



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LIQUIDLINE®

Liquidline is a leading supplier and installer of commercial coffee, water, juice and vending machines. Working closely with architects, designers and fit-out companies we help to create destination workspaces that people excel in. We work collaboratively with A&D and D&B partners from the very beginning of a project, providing 2D and 3D CAD files for drawings and designs.

www.liquidline.co.uk specify@liquidline.co.uk



logovisual
see what you think

Logovisual are specialists in the design and manufacture of collaborative work furniture for clients around the world. We have almost 30 years' experience of working with architects, interiors specialists and end clients to design bespoke whiteboards and collaborative workspace solutions.

www.logovisual.com info@logovisual.com



MAX

MAXFURNITURE.CO.UK

Since the opening in 2013, Max Furniture have become specialists in acoustic booths. Max Furniture represents three different manufacturers all under one roof, with exclusive brands and designs from all over the world.

www.maxfurniture.co.uk info@maxfurniture.co.uk



MUTE.

Mute - All you need to make your space conversation friendly: Pods, Acoustic lighting, Privacy Screens, Sound Absorbers. We believe the best ideas are born out of lively debate. An exchange of views conducted in perfect harmony. At Mute we create products for friendly and rewarding conversations in busy spaces.

www.mute.design b.banas@mute.design



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Nooks are agile, modular, sustainably minded pods with a small range of variations and a huge range of possibilities. Discover our range of focus pods: the Nook Huddle, the single-person Solo booth and our various collaborations around Special Needs, Mindfulness in the work place, integrated technology and more.

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nurus

Nurus redefines workspaces and living places for unique needs through innovative and award-winning solutions such as executive and operational systems, performance task chairs, seating and storage units. Celebrating the 93rd year in the market, Nurus serves customers in more than 50 locations worldwide with all the knowledge, experience and high passion.

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oelectrics

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ojmar

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For over 60 years, Optelma has been designing, manufacturing and delivering the finest lighting products for a wide range of commercial interior projects. Optelma will be lighting up the show with their superior portfolio of linear, mini profile and pendant solutions, as well as showcasing their latest innovations, including the new downlight and updated mini profile ranges which feature BridgeLux Thrive technology.

www.optelma.co.uk graham@optelma.co.uk

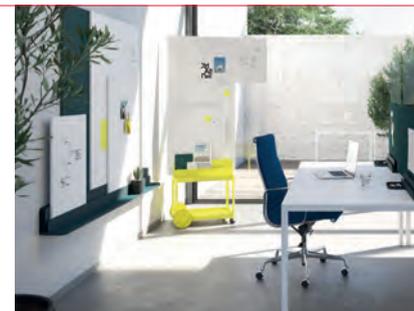


sigel

work inspired

With over 70 years of experience and innovative power behind the company, SIGEL has become synonymous with innovative, beautifully designed office products. We enable successful work. At the same time, we never forget the human factor, tailoring our products to what people really need, both now and in the future.

www.sigel-office.com/en-gb/ officesolutions@sigel.de



Soundtect®

Soundtect is a manufacturer of acoustic solutions which are third generation products that began life as plastic bottles. The PET bottles are firstly turned into exhibition carpets globally, but once that short-term lifespan is over, Soundtect takes the waste product back again and carefully re-layers the carpet fibres to create highly-efficient acoustic felt panels which provide up to 1.0 NRC.

www.soundtect.com anna@soundtect.com



Spacestor

Spacestor is a designer and manufacturer of workspace furniture that blends California cool and London design. With a legacy spanning three decades, Spacestor has established themselves as a key innovator of workspace furniture and design thinking in the UK.

www.spacestor.com sales@spacestor.com



SQUARE MILE FARMS

We create beautiful spaces that enrich the lives of city dwellers, providing them the incredible physical and mental wellbeing benefits of plants and whilst promoting a more sustainable agricultural system. We do this by integrating vertical farms into the home and the workplace and creating unique engagement experiences through events and farm participation.

www.squaremilefarms.com hello@squaremilefarms.com



STANSONS

Focused on fit-out: Dedicated to supporting workspace creators in the design and delivery of exceptional spaces. Being truly 'focused' means our complete approach through design, pricing and installation revolves around the fast paced fit out industry. It's an industry that demands innovation, value and speed, which are second nature to everyone at the company.

www.stansons.co.uk sales@stansons.co.uk



strata tiles

With over 18 years' experience, Strata Tiles is one of the UK market leaders in the supply of innovative hard finishes, supplying porcelain, composite and natural stone tiles for a wide variety of projects, including some of the most high-end and iconic businesses such as Tottenham Hotspur, Harrods and Heathrow Airport.

www.stratatiles.co.uk info@stratatiles.co.uk



STUDIOBRICKS

Silence is a superpower. Studiobricks sound isolation spaces give you this power, providing the freedom you need to take your creativity and productivity to its maximum expression.

We are experts in acoustics with over a decade of experience producing sound isolation booths for recording professionals. This knowledge has been applied to acoustic needs in offices.



TABLE PLACE CHAIRS_

Making places for everyone is how we develop our ranges of products and how we work with our partners. Design led, customizable furniture at surprisingly good value is because you deal with the manufacturer which means you can have your design, your way especially for you.

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Experts in design and functionality, we focus on using world class manufacturing processes to deliver products of optimum quality for a wide range of applications including offices, schools, hospitals, care homes, shops and homes.

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TC Group was born from humble beginnings in 1990. Way back then we were working from an Office in Chew Magna, operating from a very small warehouse. From seating to storage, we invest in new technology and products based on a fundamental understanding of how the workplace is evolving and changing.

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Make your workspace a truly great place. A great place where you and your customers can collaborate. A great place where your people can thrive. We've been doing this since 1977, alongside architects & designers such as Perkins + Will, TP Bennett, Overbury and many more. We believe that biophilic design makes a real difference, encouraging the connection between humans and nature.

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Vestre is a family-owned Norwegian designer and manufacturer of outdoor furniture. For more than 70 years we have helped create social meeting places for millions of people. There is much talk about the bottom line, recording social and environmental, as well as financial results. We are happy to join in, and for a long time we have followed this motto: Everyone can save the world. A little.

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POWER ANYWHERE

MUTE'S NEW PRODUCTS CONTRIBUTE TO A FUTURE OF SAFE WORKSPACES

2020 has been a year of obstacles to overcome for many companies – A rethinking of the way we work and the design of workspaces was necessary. Despite the advantages of working from home, most employees hope to return to the office after the pandemic. Many miss contact with their co-workers, especially since social connections build trust and bonds in teams. This means that offices need to be redesigned to provide safe working spaces for team meetings, collaborations, and efficient working in privacy. Mute contributes to this mission by introducing the new Space Family, a group of different pods that help to make social distancing applicable in open-plan offices.

Mute offers a range of four fully configurable pods, varying in size and capacity – each in two variants, to meet the needs and expectations of different teams in companies. Up to 6 people find a place in our biggest pod, Space XL, with several possible setups and can still keep the necessary distance. Not only does the Space Family help teams to stay healthy, but it also creates a calm environment and supports positive workspace energy. Planning and creating something new in peace or have a meeting with the team without having all ears on them – Mute's pods provide the necessary privacy. At the same time, they help teams get back together after the pandemic to socialize and be productive.



SPEAKER Q&A

May Fawzy, Founder, MF Design Studio

What inspires you to push the boundaries in your line of work?

Design is about creating an environment and an experience. There are so many intertwining factors that help create that right environment for the users. On one hand there is the space which helps include the building shell, the sun/natural light and the architectural features. And on the other hand there is the human aspect of the space; the people and the culture. For me personally, to create the right environment I start with studying the people and the culture before I study the space. Understanding people's behaviour is a key ingredient in creating the right environment for the users of any space. It always fascinates me how different we all are: our needs, our perception of beauty, how we measure a project's success... the list goes on. This to me is the biggest inspiration that motivates me to push the boundaries to create a better environment every time.

How have clients been re-designing their workspaces to help encourage their employees back to the office?

Wellbeing is at the top of the list when it comes to attracting people back to the office. After spending weeks at home during tough and stressful times; people will look forward to go back to an environment that looks after health, safety and wellbeing. Creating a space that looks after people's mind and body is crucial. With many of us working from our kitchen tables and hardly achieving our daily steps target, the office has to work harder to provide us with the tools we need to look after our bodies and minds. Ergonomics, height adjustable desks, day light, biophilia, and a social side to work are all very important factors to enable us to be more productive, creative, happy and most importantly stress free.

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PRODUCT LAUNCH BY SPACESTOR

Meet Verandas – the meeting rooms you never throw away. Verandas is a socially responsible, engineered architectural room system that is inherently sustainable, incorporates massive design choice and is curated for the future. Materials have been sourced carefully and innovation has been applied to create unique and patented sustainable solutions. But Verandas kit-of-parts is so much more than a meeting room.

Activation of external walls using additional architecture and add-on accessories, it maximises the possibilities in any workspace, catering to multiple working styles and needs. Spaces for focus-working, meeting privately, brainstorming, scrum working, chilling out or catching up informally are all allowed for with the Verandas system.



SPEAKER Q&A

Paul Nulty, Founder, Nulty Lighting

What inspires you to push the boundaries in your line of work?

As a lighting designer we work at the crossroads of technology and creativity. It's a skill and discipline that is constantly evolving and when coupled with the evolving needs of clients and end-users it means no two projects (or even days) are the same. The powerful impact of good lighting design is really only just beginning to be understood so we have a huge number of possibilities, ideas and opportunities we can bring to each project beyond simply achieving the right light and energy levels.

Creative lighting covers everything from uplifting the interior architect's design, better and cleaner architectural integration, health, wellness and circadian lighting. The very best interior and architecture practices are now recognising the need for a specialist lighting designer who brings both time and creativity, rather than relying on traditional engineering practices where lighting is merely an 'added extra'

For me, being able to bring something new to each and every project, to challenge the design and aspirations, provides so many inspirational opportunities.

What's the most amazing product/project you've seen in workspace design in the last two years?

For sure it's one we're working on now (and I can't name it). It's the most energy efficient and sustainable project the industry will have ever seen. To the point where the light fixtures themselves are carbon negative – they lock away more carbon than they use to manufacture, due to the incredible properties of the materials used. This will be an inspirational project when complete so keep your eyes out for it!

PRODUCT LAUNCH BY TARKETT

Tarkett's iD Inspiration sets an unprecedented milestone in the design of modular vinyl collections. As our flagship modular vinyl collection, we have reimagined iD Inspiration, launching the new collection in May 2021. The collection is designed and produced in Europe and offers 100 exclusive decors, 7 formats and enhanced printing techniques that are embedded in the highest-performing vinyl materials.

The collection features our new TEKTANIUM™ PU coating which forms a naturally clear and verifiably stronger layer of protection that offers a pure, ultra matte finish.

SPEAKER Q&A

Stephen Guy, Chief Integration Officer & Chief of Staff, McCann World Group

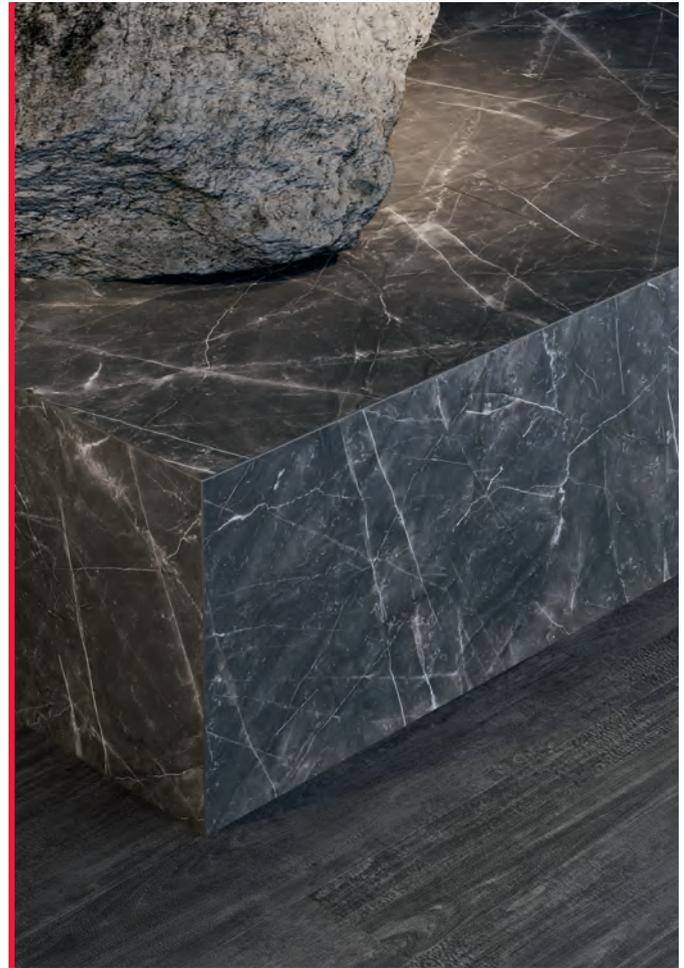
What trends do you expect to see in office design in 2022?

We are highly unlikely to see a return to the pre-pandemic workplace. We must therefore move from seeing the office as containers for desks to destinations, where companies' employees, partners & clients meet to collaborate, connect, and create in new ways when they are not successfully working from home.

This will require a significant and informed rethink, not only in design, but all elements of the lived workspace, enabling employers to provide meaningful, flexible, and sustainable environments their people will want to return to - when they need to.

Sustainability is a business priority for us all. We expect this to be a core focus from the workplace community, working collectively, and incorporating strategically for the long term. This should include enhancing wellbeing throughout all areas of design, build and occupation. All working towards the goal of achieving recognised accreditations at all levels.

Getting the balance right to ensure the physical space remains the heart of company culture and its development is crucial, so any major trends need to be informed by real and ongoing insights from companies and workplace users for long term success.



How have clients been re-designing their workspaces to help encourage their employees back to the office?

Each sector will differ, our own is focused on modes of work as opposed to days of week spent at fixed desks. This is informing our new hybrid working model and how we use our places of work.

We were fortunate that our new building was designed to encourage working better together, across agencies and distinct disciplines, with more emphasis on diverse collaboration spaces and work areas which replace the traditional meeting rooms.

Any pre-pandemic resistance to losing the traditional, personal space has mostly gone as we adapt and evolve with vibrant "neighbourhoods" where teams meet in their own areas for both collaboration and focused work alongside each other. We have seen teams and departments planning their time together, they want different-sized spaces to support private and collaborative work, alongside areas that accommodate both physical and virtual interactions with working etiquettes in place to ensure inclusivity.



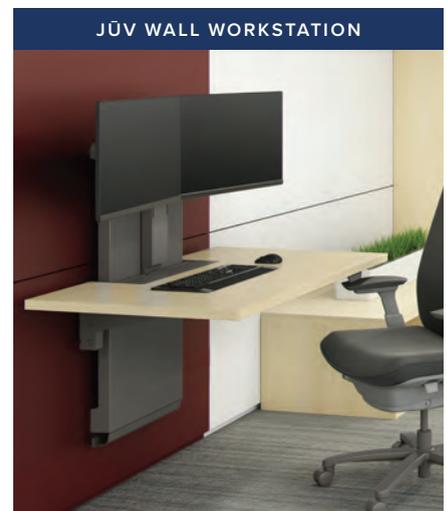
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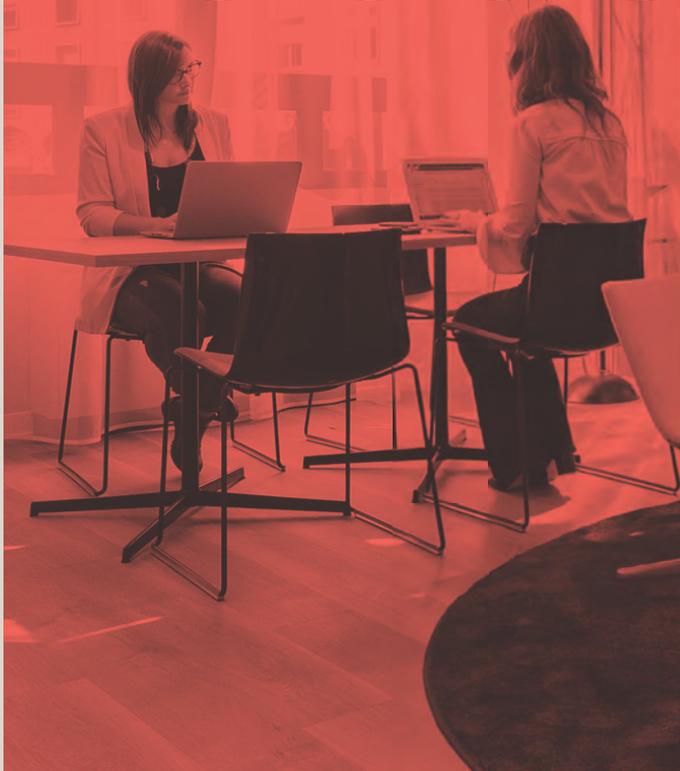
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SPEAKER Q&A

Jack Pringle, Managing Director,
Studio Pringle

What trends do you expect to see in office design in 2022?

In office club space and flexibility. The whole purpose of the office has been redefined. It's no longer an email or document factory. It's a place to meet formally, informally, to mentor, to train, to inspire, to lead, to shoot the breeze, to be part of something.

What inspires you to push the boundaries in your line of work?

The office has been soooo slow to change over decades, now Covid has blown away all the unbuild conservatism so it's going to be a great period of experimentation and creativity. Bring it on!

PRODUCT LAUNCH BY KETTAL

The principal function of our Pavilion O is to provide a flexible way of dividing offices into zones while offering enclosed workspaces. It consists of an aluminum structure that can be built out with a variety of materials: glass, wood and fabric, as well as practical fittings: shelving, TV unit, whiteboards and bulletin boards. Our Pavilion O also allows for the integration of electrical cables and functional accessories that can be tailored to your company's specific needs.

SPEAKER Q&A

Cristiano Testi, Principal Director,
tp bennett

What's the most amazing product/project you've seen in workspace design in the last two years?

I am a judge of the BCO's National Awards and was very fortunate two years ago to visit Here East. It's an amazing success story of how a large site, built with vast amounts of public money for a one-off event (the London 2012 Olympics), can be repurposed effectively and cost-effectively. It shows how important it is to build adaptability into the design of any building, and to think about how future occupiers might adapt it or use it without costing the Earth (in all senses of the expression!).

How have clients been re-designing their workspaces to help encourage their employees back to the office?

Simple - focus on the user experience rather than just the design of the space. If you provide spaces, and therefore experiences, that you simply can't replicate at home, people will come. A lot of this comes down to amenities - great F&B and fitness and wellness facilities - but also environments where everyone can thrive on their own terms. You need buzzy collaboration areas for individuals and roles that bounce off communal energy, and equally calm focused spaces for deep thinking to occur away from many homes' various distractions.



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PRODUCT LAUNCH BY TC OFFICE GROUP

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workspace
design show



SHOW FEATURE - LEISURE ZONE

Curated by Spaces Taylored

Spaces Taylored is a family run fit-out & furniture supplier committed to honesty, integrity and quality in every part of our service. They have taken a new approach to designing and building, they're breaking the boundaries with solutions to transform the workplace. They want to make change simple and stress free, change is exciting! Spaces Taylored can offer everything from a full office redesign and refurbishment, to ordering a single chair so let them take you on the journey to transforming your working environment.



Curated by Seven Hills Workspace

Seven Hills Workspace create workspaces for you to call your own. Their goal is to help you to create the perfect, considered workspace. A workspace that will fit your brand, that your employees will love and that will attract and retain the right clients. Seven Hills Workspace offer a range of services that can be scaled to projects of any size. Using this workflow, they can ensure that each package is tailored to your specific workspace needs, allowing them to focus on the areas that are most important to your project.

Story behind the leisure area design

We wanted the area to be a place where inhibitions and insecurities are washed away allowing for open conversations and collaboration.



SPEAKER Q&A

Oliver Heath, Oliver Heath Design,
Biophilic design ambassador for Interface

What trends do you expect to see in office design in 2022?

A key trend for me is certainly regenerative design – with aims to restore both people and planet.

I've recently been a founding signatory of a new group called "Interior Design Declares" which asks companies to pledge to act in a way that recognises the climate crisis and the role that they play in mitigating it. The pledge covers a number of aspects such as raising awareness, minimising wasteful practice, sharing knowledge and life cycle costing.

Many companies are already leading the way in this field and I'm proud to be working alongside industry pioneers such as global flooring company, Interface. Interface have recently launched their first collection containing carbon negative carpet tiles, putting them firmly on the path to becoming a carbon negative enterprise by 2040.

What inspires you to push the boundaries in your line of work?

As a company that uses evidence to underpin our design work, we are always drawing on the world of environmental psychology to understand how we can improve the built environment. After all, as the saying goes "without evidence you're just another person with an opinion".

Our last white paper written with Interface, entitled Creating Positive Spaces by Designing for Community foresaw the shift in importance of connecting people and places and the value that it can bring to the innovative workplace. In it we look at the work of both Stephen Kellert (the godfather of Biophilic Design) and MacMillan & Chavis (pioneers of community psychology) to create a set of 7 design principles that connect building occupants through nature-based design features.

ENTRANCE FEATURE

"When I was first contacted by the Workspace Design Show to do a lighting installation for the event in November at the Business Design Centre, I was excited to see what could be achievable within this iconic space. Lighting installations should be fun, engaging and draw people in. Light is a fantastic medium to use and has the ability to create a wide range of atmospheres and environments for people to interact with.

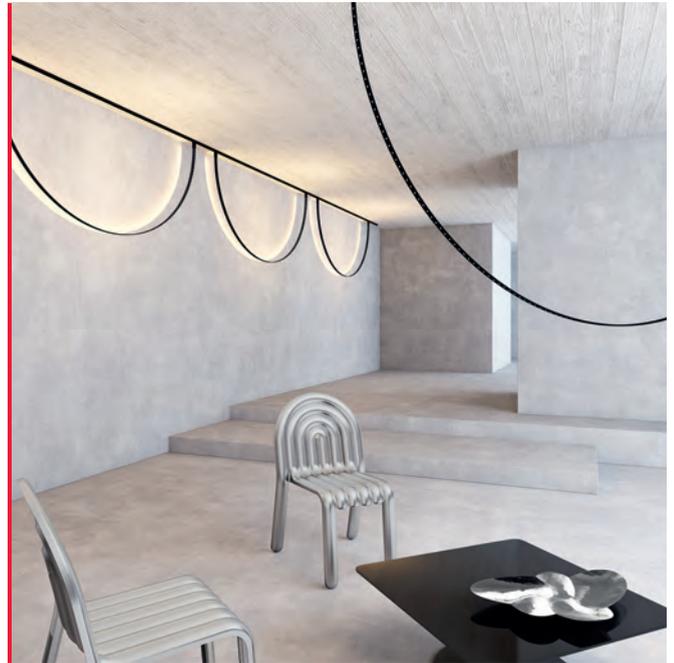
The product that we have used for the installation is from PROLICHT; an Austrian company with a flair for modern and functional architectural lighting. They have recently collaborated with Tom Dixon to create a wonderful lighting range called the CODE.

This range of fittings shows both a rawness and industrial feel to LED technology. The flexibility of the product allows the user to create a diverse range of lighting installations with its simplistic approach of utilising its track mounting function.

My vision for the welcoming experience to the Workspace Design Show plays on the theatrical nature of the cinematic world; heavy drapes creating a luxurious and moody backdrop, waiting for the main feature to begin in excitement and anticipation. Replacing the fabric materials with lighting, in connection with the use of clever programming, we can create this same wonderful world for you all to view and enjoy."



M I N O U X



LEAD DESIGNER

Lauren Lever

Founder
Minoux Lighting Design

PRODUCT

PROLICHT X TOM DIXON

SPEAKER Q&A **Andy Bradshaw, Director of Property & Workplace, DLA Piper UK**

What trends do you expect to see in office design in 2022?

For the service industry, offices were historically THE place where work got done. Offices have now become recognised as only one of the places where work happens, and design will evolve to maximise the impact offices can uniquely provide. This will shift focus much more clearly towards experience, belonging, social interaction, and collaboration – in other words, the things we struggle to do well working from home.

What are you looking forward to seeing or hearing about at the show?

I am very interested to see the latest technology that will enable effective hybrid meetings ie those with people both in the same room and also online from home or elsewhere in the world. This will have a bearing on how we design and configure physical meeting spaces, so finding ways to build this into existing offices is a challenge we face now.

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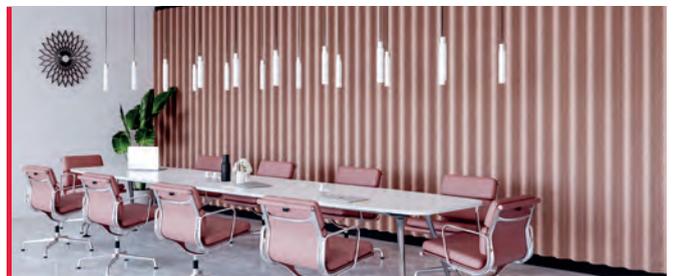
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Swell is a lightweight, acoustic wall cladding solution with a unique height of 2.7m that offers a horizontally seamless solution.

Reminiscent of a wave, Swell introduces a tactile softness into the workplace indicative of loose curtaining; a timeless wall-finish with both acoustic and environmental properties. Swell is made from 12mm EchoPanel® which offers superior acoustic qualities, eco-innovation and is made from 60% recycled PET bottles.

For every 1000 sheets of EchoPanel® manufactured, approximately 4.2 tonnes of post-consumer waste PET is diverted from landfill or our oceans; to date, over 230 million plastic bottles have been repurposed. In addition, Swell also offers low VOC and meets Environmental certificate ISO14001.



Designed by Jones & Partners and The Collective Agency, Swell is manufactured locally in the UK using state of the art tooling techniques, and was recently awarded the Made In Britain certification in support of local manufacturing, commerce and innovation.

THE JUDGING PANEL



May Fawzy

Founder
MF Design Studio



Maz Mahmoudi

Founder
3equals1 design UK



Stephen Philips

Associate Product Designer
Arup



Cristiano Testi

Principal Director
tp bennett



Kate Vine

Total Workplace Lead
UK, Cushman & Wakefield



Yorgo Lykouria

Creative Director & Founder
Rainlight



David Jackson

Founder & Director
Seven Hills Workspace



Ed Hoban

Associate Director
The Furniture Practice



Dom Dugan

Creative Director
Oktra

SPEAKER Q&A Katrina Kostic Samen, Head of Workplace Design, KKS Savills

What inspires you to push the boundaries in your line of work?

"I push boundaries with my passion for focusing on the best interests of the occupier, understanding their business and solving problems. I challenge perceptions and diversity, connect 'inside-out' design philosophies, and combine strategy and architecture to maximise real estate potential. We put people in the heart of our design, we understand that we are all different; I want to learn every day and never stand still! I will always challenge clients to see the bigger picture."

How have clients been re-designing their workspaces to help encourage their employees back to the office?

Our clients have embraced different ways of welcoming people back and in varying degrees; at KKS Savills we have been back since May easing our team back to the studio. For some it has been providing re-designed elements of the workplace whilst others have looked at the inevitable communication changes and provided new settings for physical/virtual working, addressed acoustic issues and enhanced cycling & shower provision. People will have to re-learn working with others and by providing some of the benefits of home, such as privacy, planting, colour and texture, organisations can support their people in the transition and encourage them back"

PRODUCT LAUNCH IOC Privé - Phone booth

Privé is a modular, customisable system of self-supporting soundproof booths. Privé ensures maximum levels of visual and acoustic privacy. The phone booth version is equipped with a wheeled floor, enabling it to be easily moved from one area to another. An air filtration and sanitisation system and integrated lighting guarantee total comfort. The outer frames of Privé are made of aluminium, whilst the walls are available in wood, glass, fabric, melamine or lacquered.

Design Krzysztof Miksza



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SPEAKER Q&A Erik Behrens, Creative Director, AECOM

What trends do you expect to see in office design in 2022?

The world of work is undergoing dramatic changes before our eyes. Most employees are just about to realise how unlivable most of today's offices really were and are reluctant to return to them - at least full time. It requires employers and employees to come to terms with a new environment. The future might be a hybrid model, leading to the development of a broader office ecosystem that expands far beyond the traditional office space, encompassing both physical and digital environments. It is a time for new experimental work and new products, and I hope we will see plenty of them.

How have clients been re-designing their workspaces to help encourage their employees back to the office?

I believe we are all still dealing with a post trauma condition here and waking up to a new reality. Most of them have first of all focused on making their current office spaces more COVID secure. There is still a lot of work to do. The world as we have created has changed and we need to change our thinking. Every organisation will have to review and rethink their workplace strategies to some degree.

PRODUCT LAUNCH by Humanscale

Building on the success of their Smart Ocean chair, Humanscale has designed a new version of the Liberty chair using two pounds of recycled fishing nets, which is widely regarded as the most harmful type of plastic. As one of the first task chairs ever made from this material, the manufacturing of Liberty Ocean directly supports clean oceans by utilizing abandoned, lost and discarded fishing nets that damage delicate ecosystems and the marine life that inhabit them. This latest launch reflects Humanscale's continued commitment to creating products that look after the well-being of both people and the planet as a whole.



SPEAKER Q&A Dom Dugan, Creative Director, Oktra

How have clients been re-designing their workspaces to help encourage their employees back to the office?

The first key thing that I feel we need to create is a more obvious distinction between traditional working spaces and focus work areas. As we increase the headcount in our offices again, we want to optimise how we are using different settings. I think that by enhancing social areas for interaction, we will improve collaboration and naturally rebuild the connection we had with our colleagues before we shifted to remote working.

There's also a real opportunity to improve wellness aspects throughout the whole building. We can use the gradual return as a bit of a reset and assess how we can improve wellbeing in our offices.

Yes, we are talking about biophilia, natural light, water points but what else can we do? Offering simple things to support people like quiet spaces, back of house reflection areas or other designated spaces will make the office more welcoming and supportive.

What trends do you expect to see in office design in 2022?

We're at a point where we are shaking up our teams' routine and ways of working again after 18 months of settling into remote working. There will be considerations on an individual basis as well as on a team basis, that companies and leaders will need to listen to. We keep seeing this approach of the return to the office as 'not one-size-fits-all' and customising this experience is possible; it comes down to listening to our people. As with everything like this, there will be winners and losers in the way staff are reintroduced to the workplace, but I feel that the winners will be the ones that take these challenges on board and then take progressive action to provide solutions.

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The Institute of Workplace and Facilities Management (IWFM) is the body for workplace and facilities professionals. We exist to promote excellence among a worldwide membership community of around 14,000 and to demonstrate the value and contribution of workplace and facilities management more widely. The IWFM was established in 2018. It builds on the proud heritage of 25 years of the British Institute of Facilities Management.



www.biid.org.uk

The British Institute of Interior Design (BIID) is the only professional institute for interior designers in the UK. Our growing membership represents both the commercial and residential sectors, from heritage to cutting edge.



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www.thefis.org

FIS is the not for profit representative body for the £10 billion finishes and interiors sector in the UK. The organization exists to support our members, improve safety, minimize risk, enhance productivity and drive innovation in the sector.



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The LIA is the largest trade association in Europe dedicated to serving the UK Lighting Industry and its supply chain. Our members benefit from up to date advice, technical support, laboratory testing services, staff development and fantastic networking opportunities.



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Leesman's established methodologies have helped organisations solve their workplace problems since 2010. Our data and insights equip executives at all levels to make informed, forward-thinking decisions that allow them to mitigate risk, plan for the future, and benefit from great employee workplace experience.



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The BOSS (British Office Supplies and Services) Federation is the authoritative body for the UK business supplies industry. We are a non-profit making organisation and do not pursue any economic or political objectives of our own, concentrating our efforts on playing a strategic role in the support, promotion and protection of the office products industry.



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The Society of British & International Interior Design (SBID) is the professional Accrediting body for the interior design profession across the UK and internationally. SBID champions competence and best practice, continuing to guide and measure the profession through its quality-assessed framework for Interior Design Accreditation to demonstrates professionalism and help the public identify qualified and experienced interior designers.



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The Flexible Space Association is the trade association representing the flexible workspace industry in the UK. Our members comprise the operators of serviced and managed offices, coworking space, business centres, workshop units and virtual office providers. The providers of services to the flexible workspace industry also form part of our membership.



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We think our rising stars deserve to be pushed into the spotlight, and given the opportunity to shine. Brand new for 2021, the Silhouette Awards programme will be focused on identifying the lighting industry's rising stars and subsequently supporting these young professionals beyond as they progress their careers.

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THE WORLD OF HOSPITALITY

OTHER PARTNERS & SPONSORS



Munch



Produced in
Scandinavia

Warranty
Lifetime anti-rust warranty

Colours
200 RAL colours

vestre.com

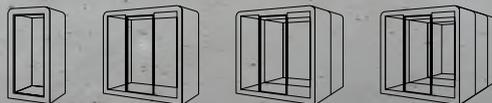
Designer
Andreas Engesvik & Jonas Ravlo Stokke

vestre

Silence Your Space

workspace
design show
**STAND
A34**

Silen acoustic hubs



Offering visual and acoustic privacy solutions, our Silen acoustic hubs are inspirational spaces which provide anything from a designated shelter for employees to escape from the busy work environment, to a space for one-to-one chats, or a meeting place for working groups. Creating spaces with endless functionality, Silen hubs are also perfect dividers for work and relaxation areas, and you can just activate the wheels and roll your private retreat easily wherever you're in the mood.

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